

101

[Box 15]

Recuadro de  
la memoria

— — — — —  
D. 101

Direct

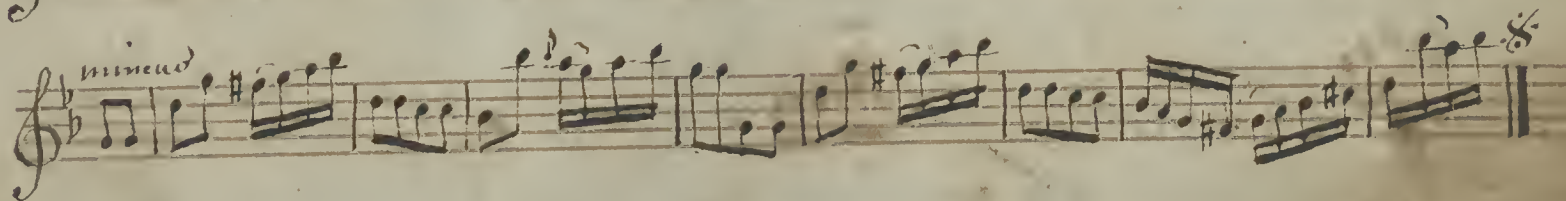
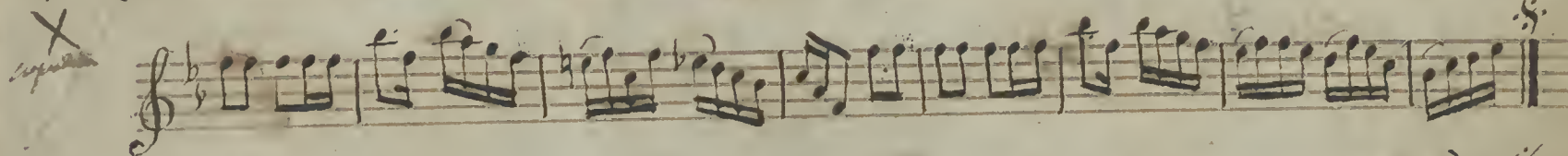
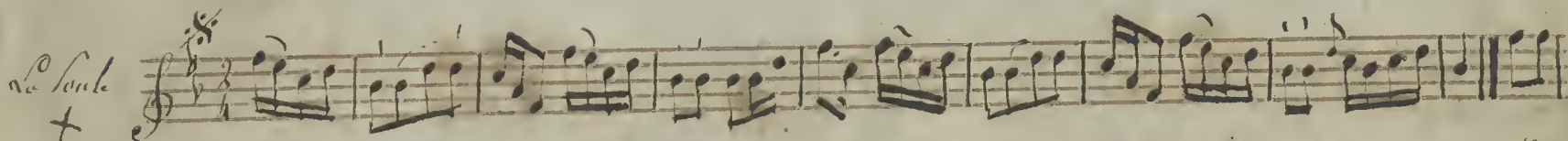
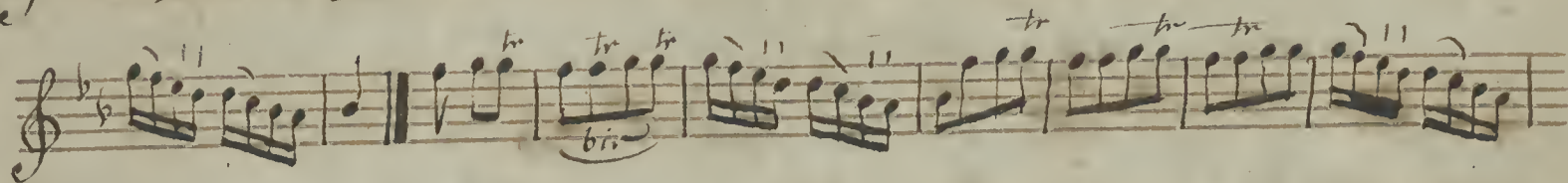
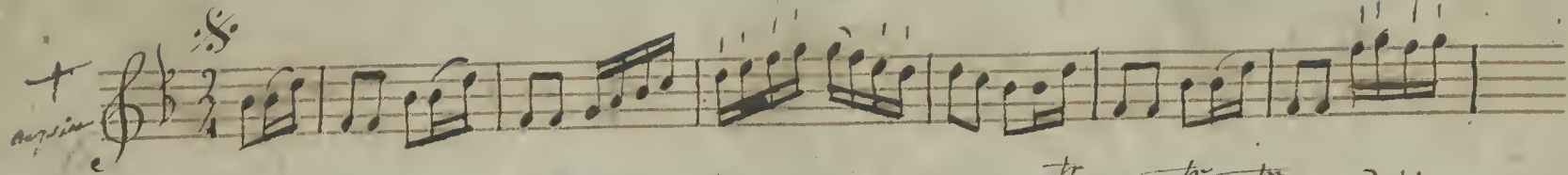
1847

1810



*La harpe*

*L'opéra-paysan*



La Caravane

Handwritten musical notation for "La Caravane". The piece is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. Above the first staff, there are handwritten notes: "1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100." The first staff ends with a double bar line and the word "fin" written above it. The second staff continues the melody. The third staff ends with a double bar line and a key signature change to one sharp (F-sharp), with the word "majeure" written below it.

La Chasse

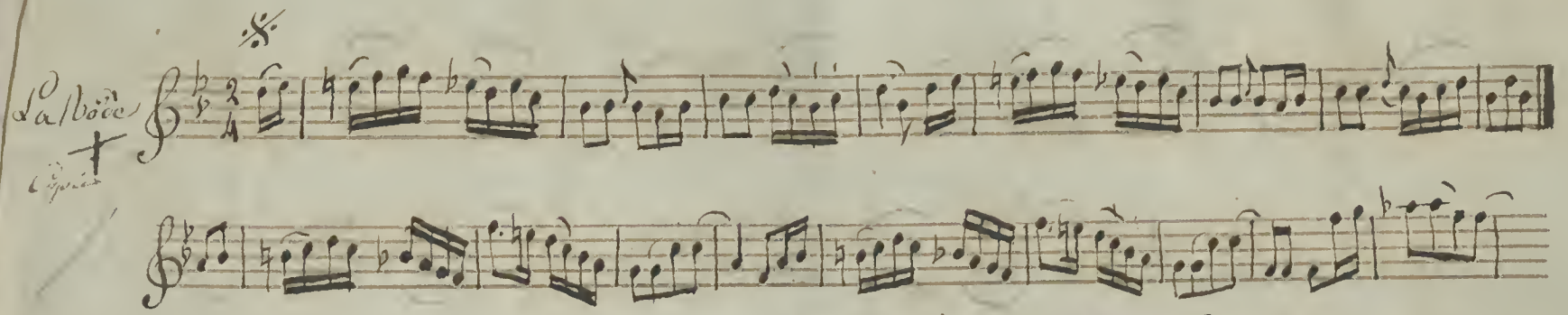
Handwritten musical notation for "La Chasse". The piece is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody. The piece ends with a double bar line.

Le Pastourelle

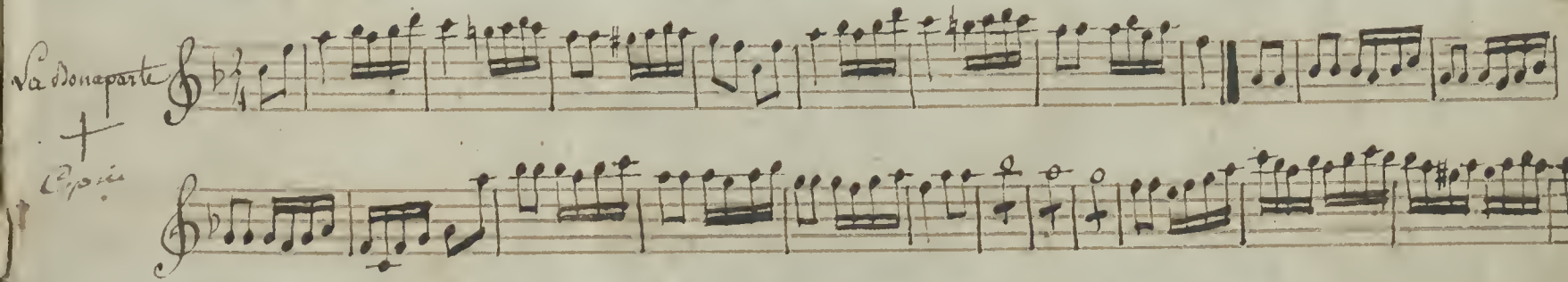
Handwritten musical notation for "Le Pastourelle". The piece is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melody. The piece ends with a double bar line and the word "fin" written above it.



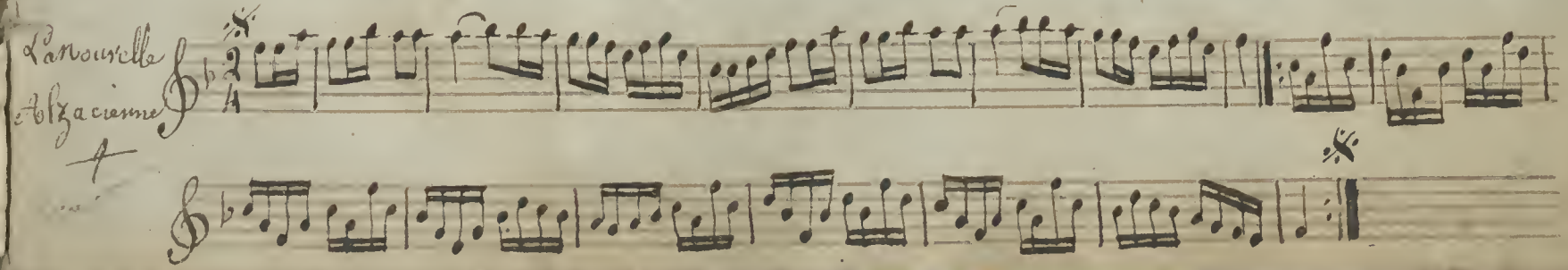
*La Voce*  
+ *Capriccio*



*La Donaparte*  
+ *Capriccio*



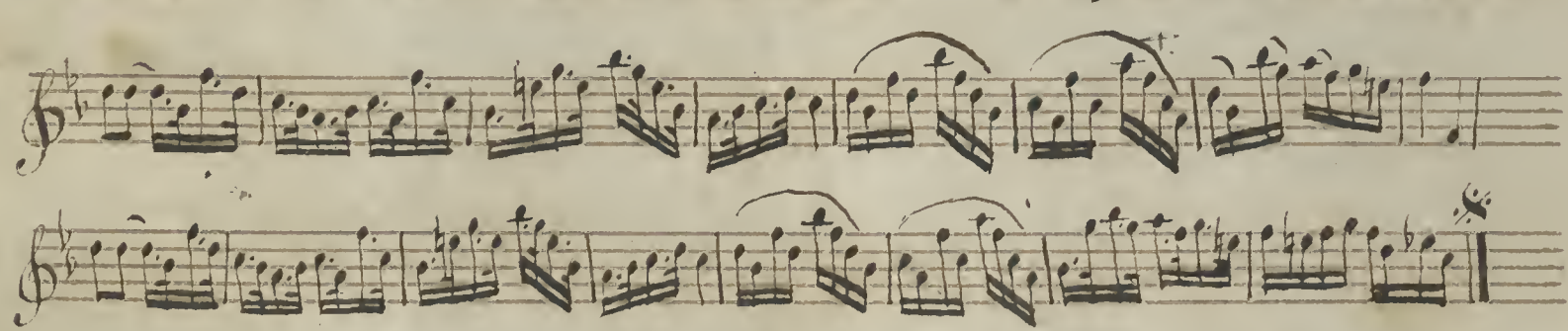
*L'Anouelle*  
+ *Allegriamente*



La Portugaise



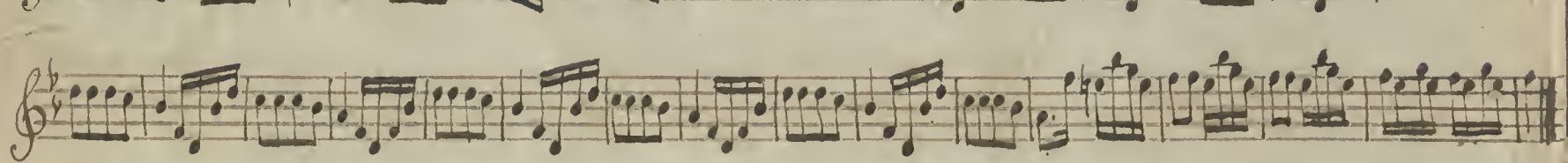
Caprice



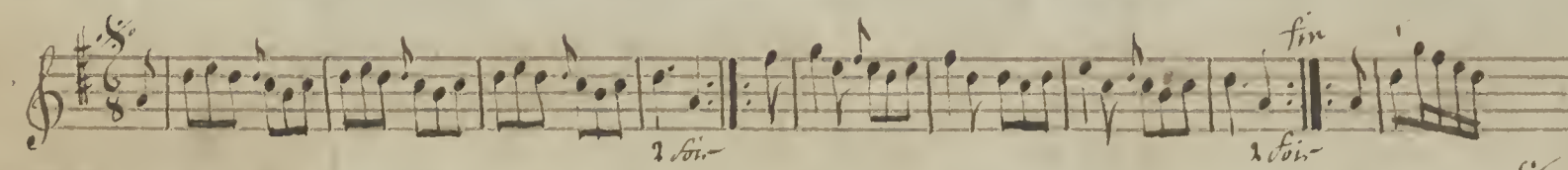
La Cithariste



Caprice



La Nocturne



Caprice





*La Segun*



*X*



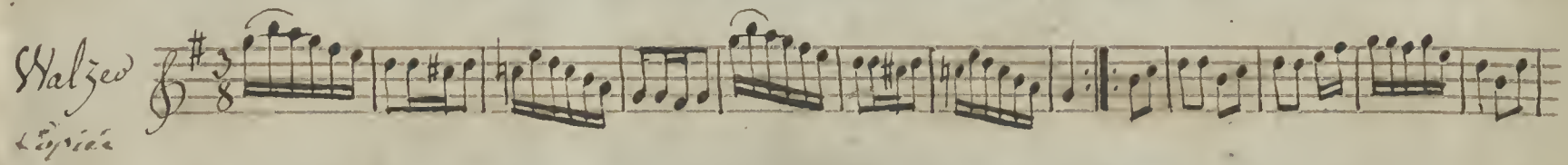
*Prague*



*copied*



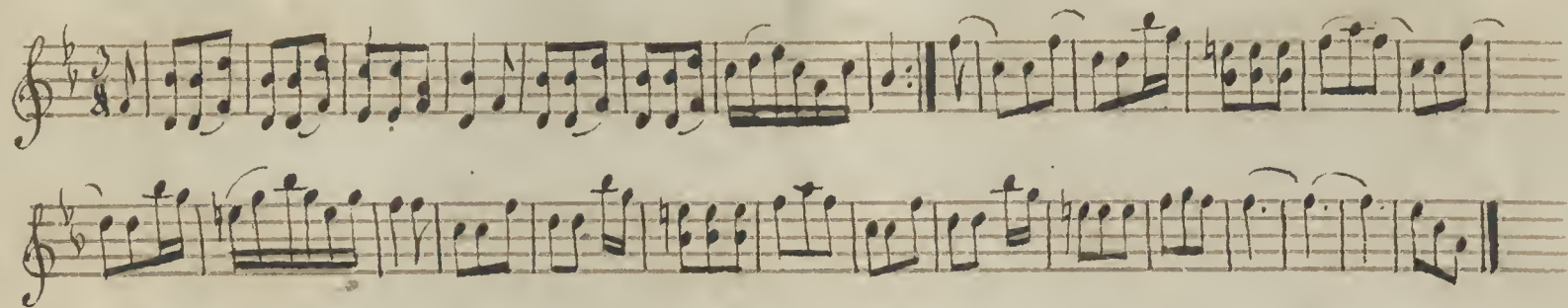
*Walzer*



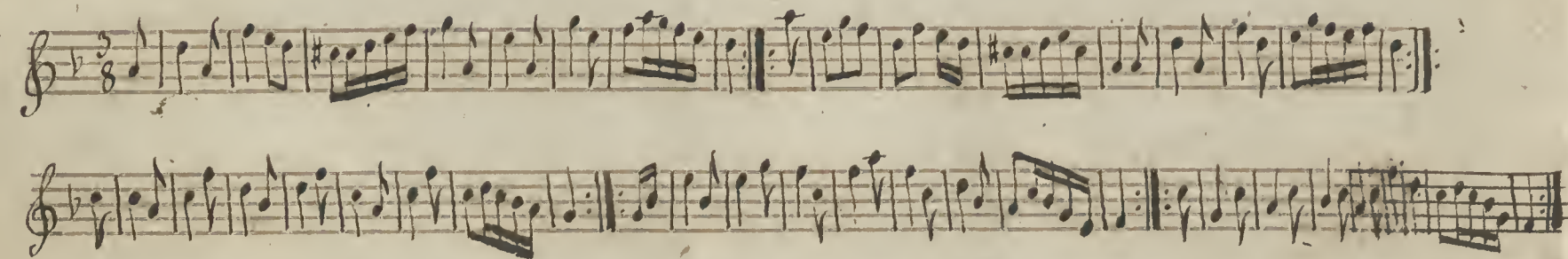
*trio*



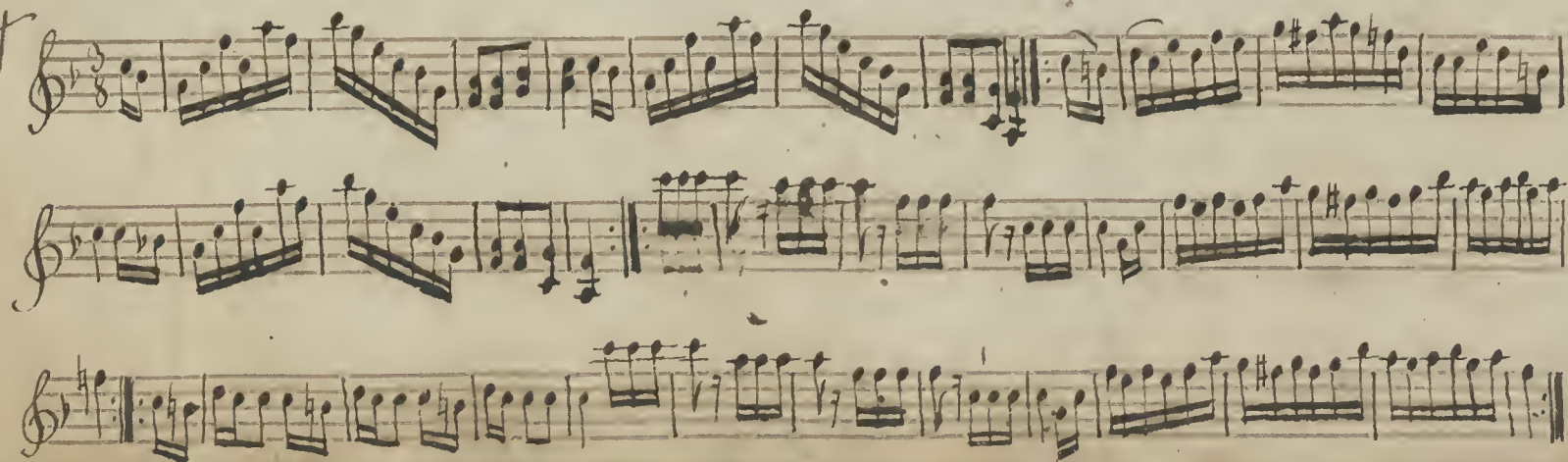
Walzer  
Copie



Walzer  
Copie



Walzer  
Copie





*Actus*  
*Capriccio*

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals. A small 'sol' is written above the first measure. The system ends with a double bar line and repeat signs.

Handwritten musical notation on a single staff, continuing the piece. It features similar note values and accidentals as the first system.

*Walter*  
*Capriccio*

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and accidentals. A small 'si' is written above the first measure. The system ends with a double bar line and repeat signs.

Handwritten musical notation on a single staff, continuing the piece. It features similar note values and accidentals as the first system.

Handwritten musical notation on a single staff, continuing the piece. It features similar note values and accidentals as the first system.

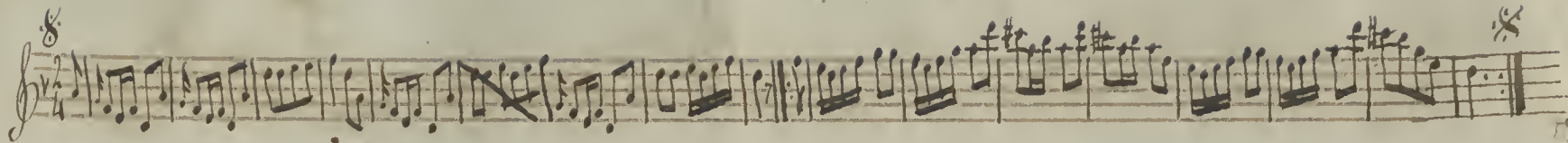
*Walter*  
*Capriccio*

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and accidentals. The system ends with a double bar line and repeat signs.

Handwritten musical notation on a single staff, continuing the piece. It features similar note values and accidentals as the first system. The system ends with a double bar line and repeat signs.

La main

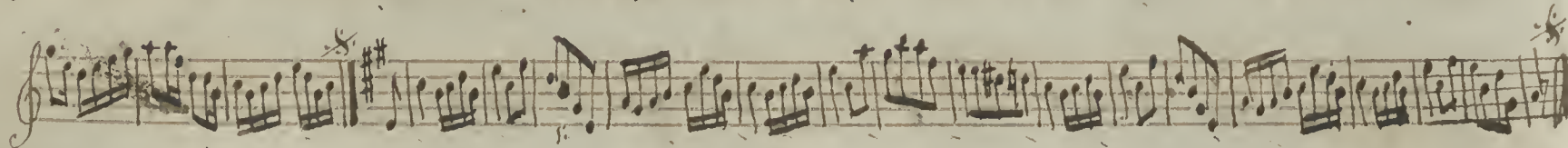
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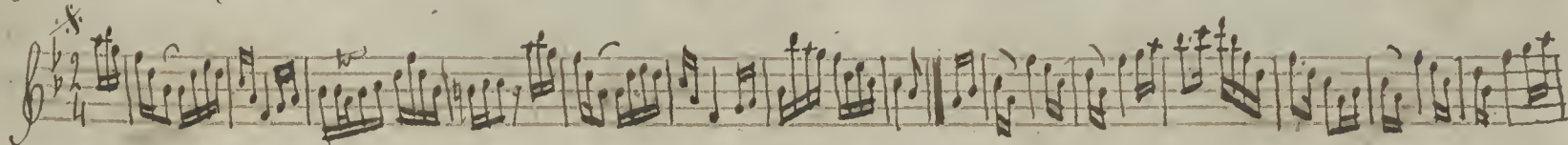
La rance



Copie



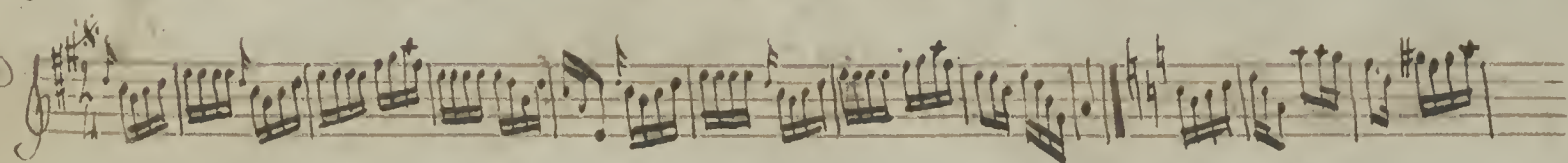
La jout



Copie



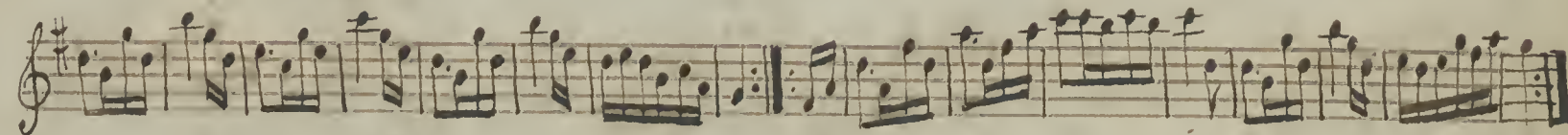
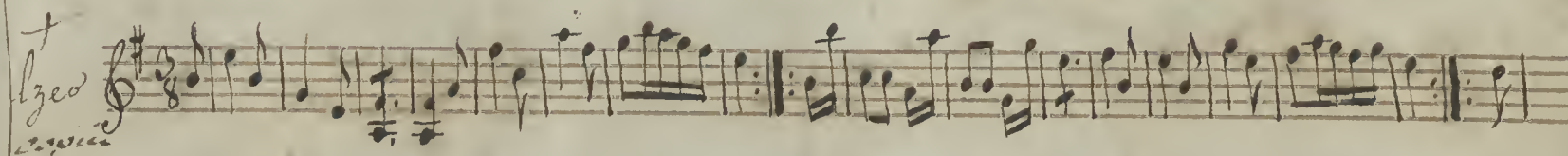
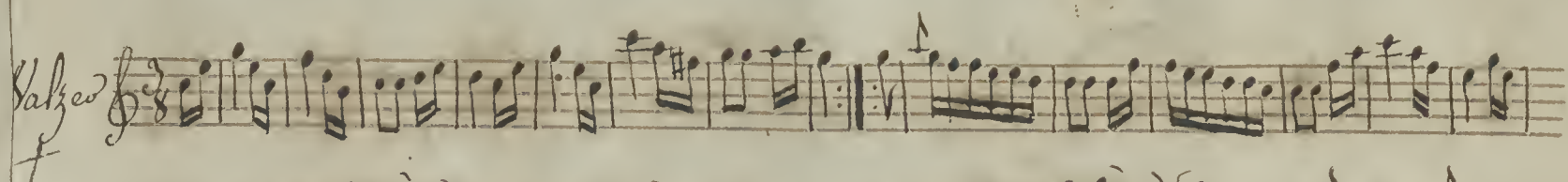
La mathe



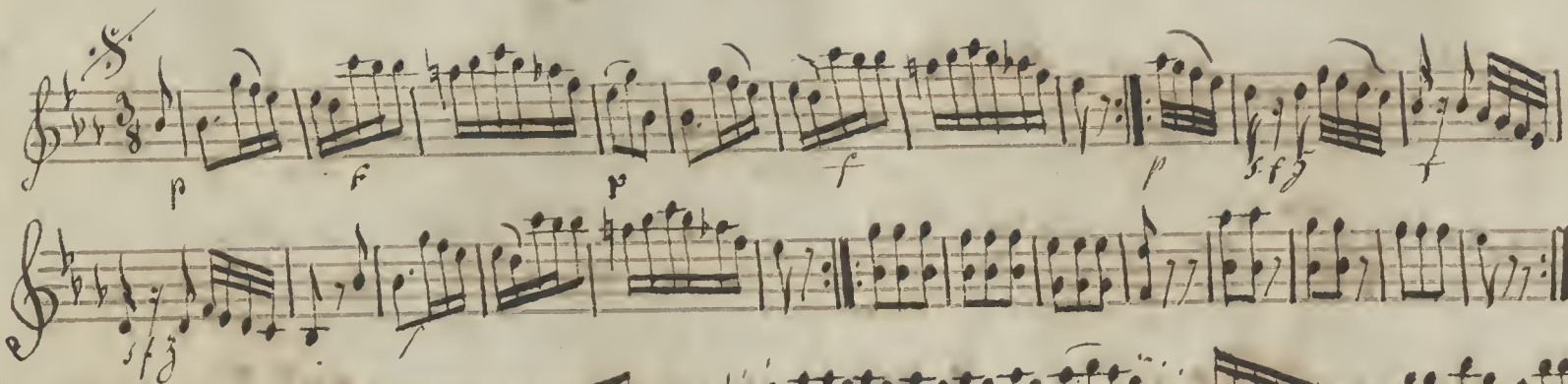
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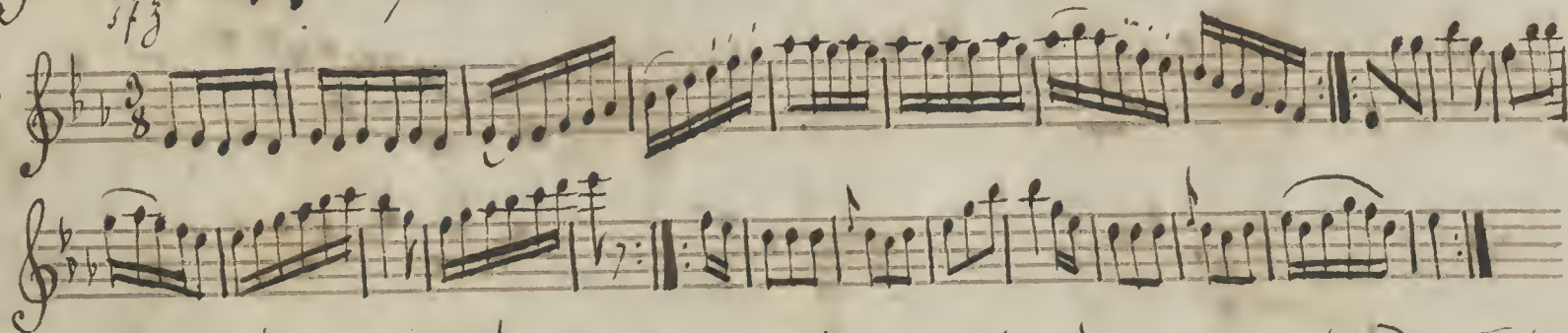




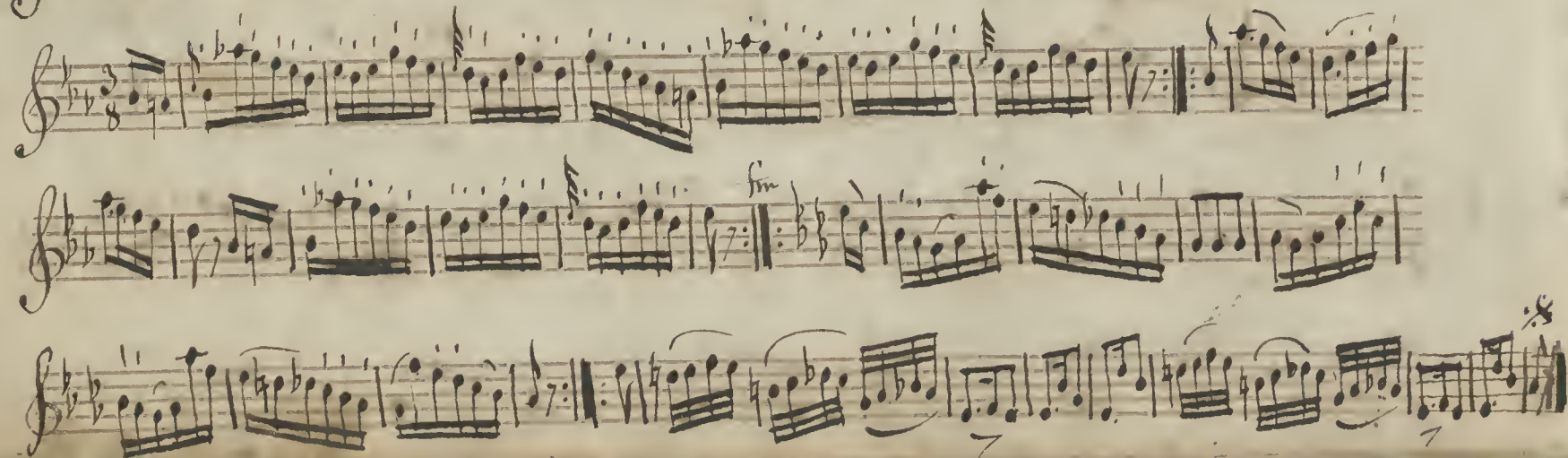
Walzer



Walzer  
copie



Walze

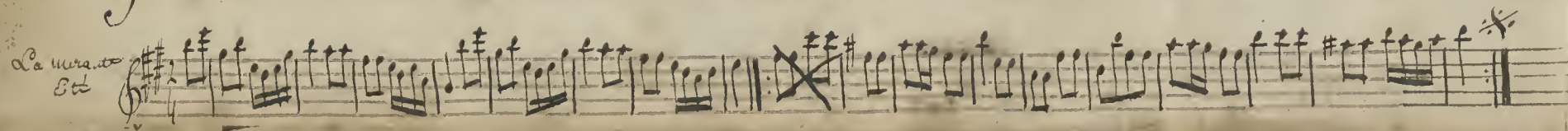
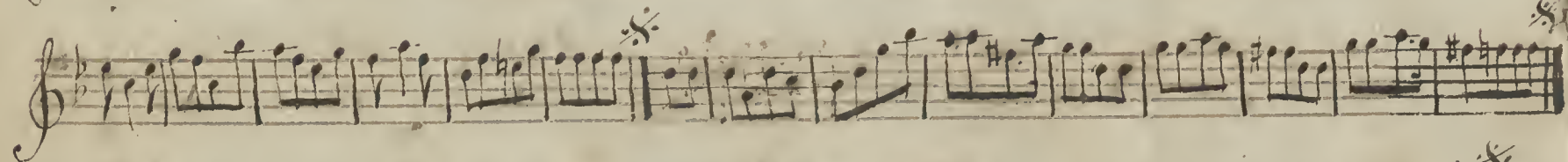
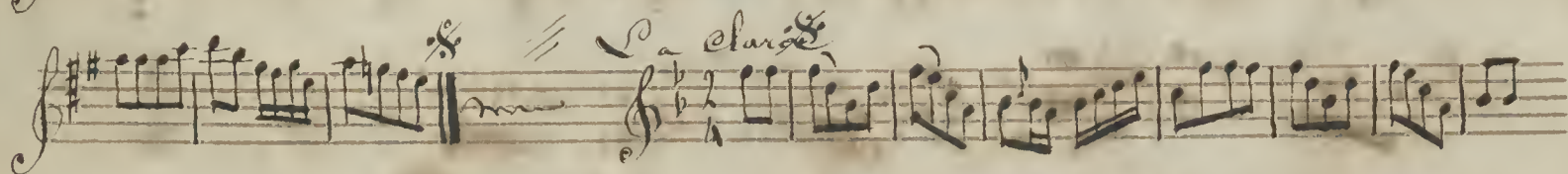
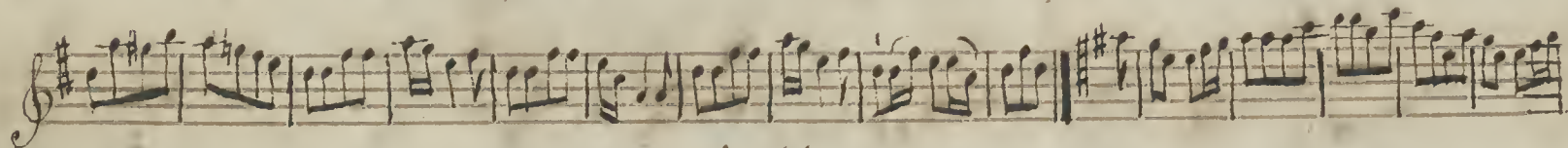
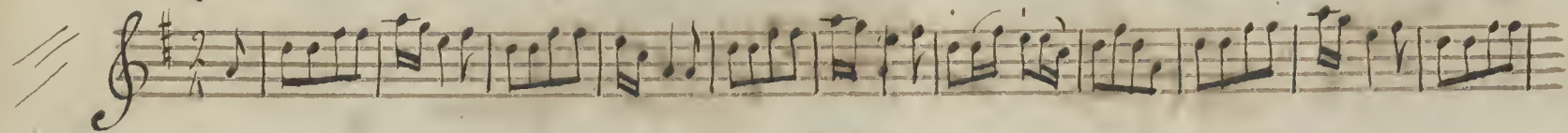




Waltzer

Waltzer  
copied

+ *Ved deux amis*





Salento  
cresc.

X

Capitolo  
Larghetto  
cresc.

X

X

X

X

La Colonne finale

+

Copie

\* mince

Santalo

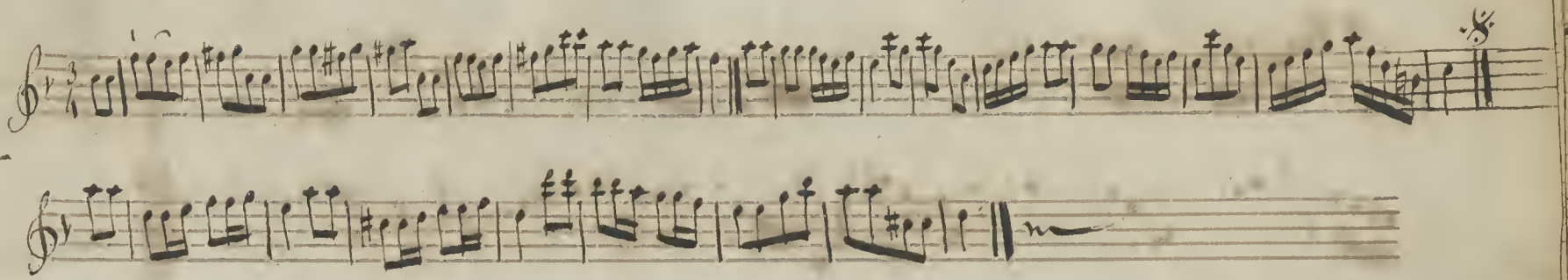
Al

A handwritten musical score on aged paper, featuring five systems of music. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The first system is marked with a '+' and the word 'Copie'. The second system has a '\* mince' marking. The third system begins with a '3' above the staff. The fourth system has a 'tr' marking above it. The fifth system has a '2. ed.' marking above it. The score concludes with a double bar line and a fermata.

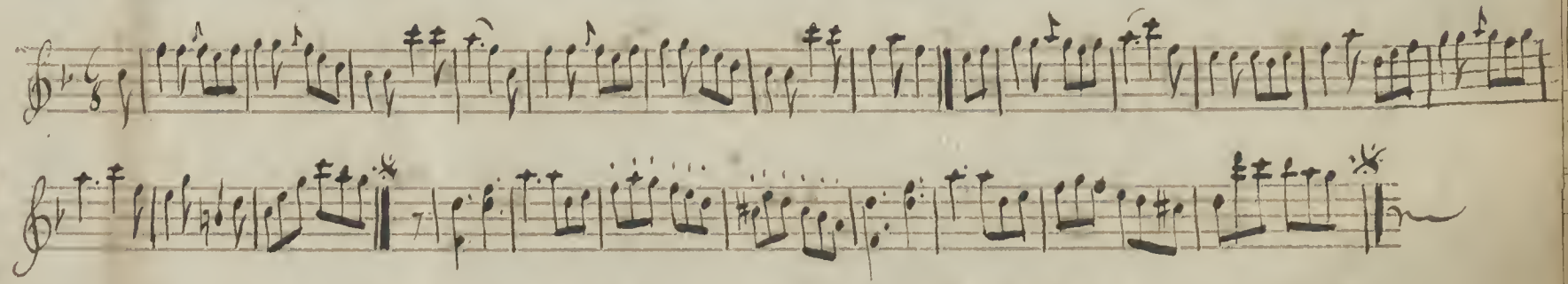


+

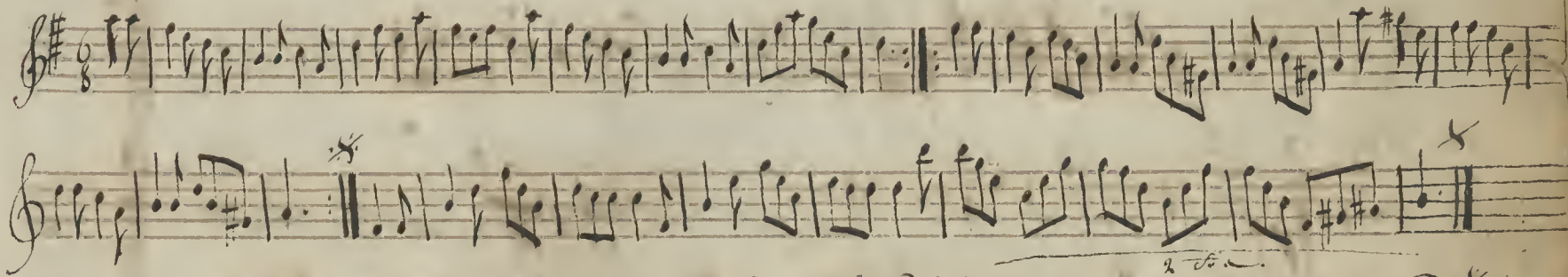
La Coruile  
poule  
cyprie



La berrin  
cyprie



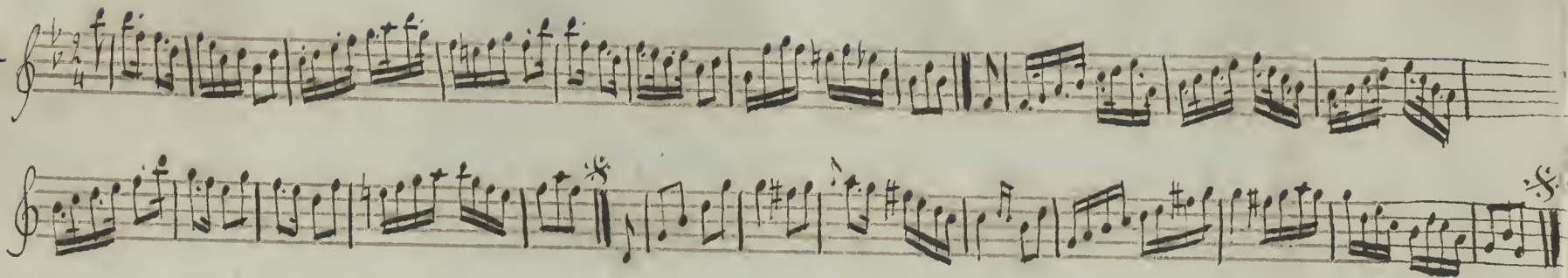
La thersia  
finale



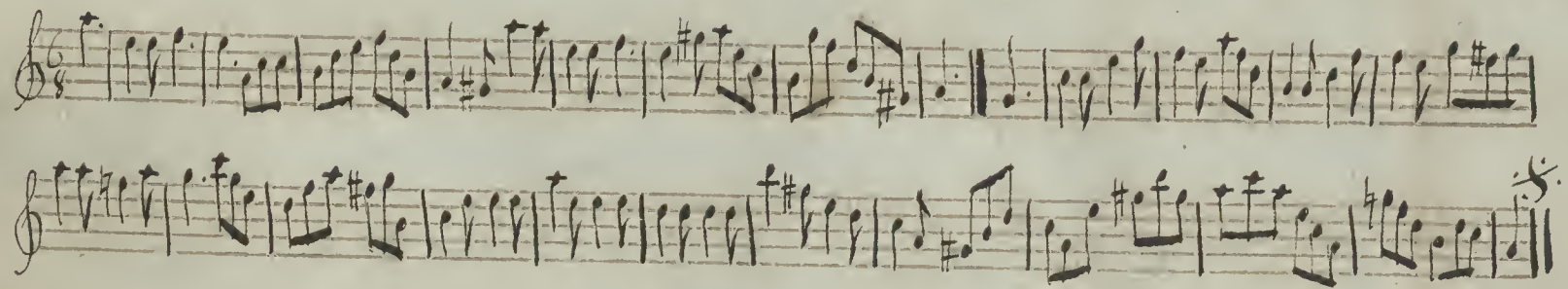
La gressin  
cyprie



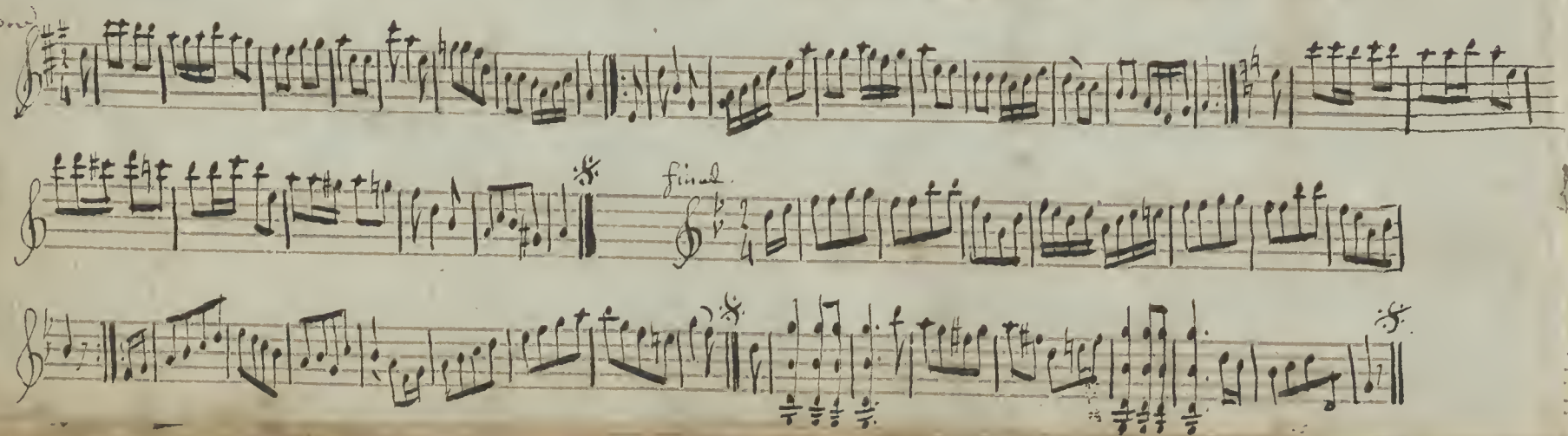
Violoncello



Violon



Violoncello





\* La hermine finale

Handwritten musical notation for 'La hermine finale'. The piece is written on four staves in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a repeat sign.

\* La Nouvelle Poile

Handwritten musical notation for 'La Nouvelle Poile'. The piece is written on two staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style. The piece concludes with a double bar line and a repeat sign.

Brins

Handwritten musical notation for 'Brins'. The piece is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style. The piece concludes with a double bar line and a repeat sign.

## La Doyere +



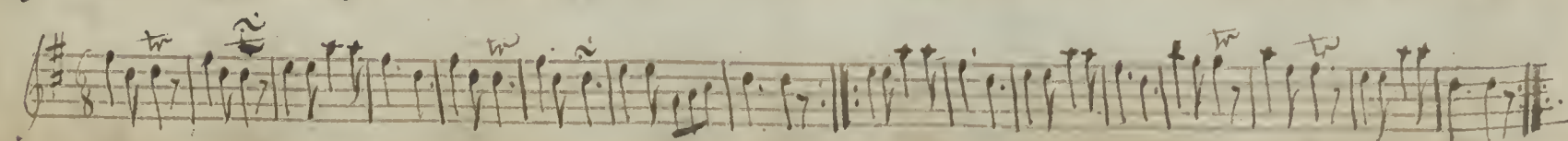
## La Chimene



## La laif

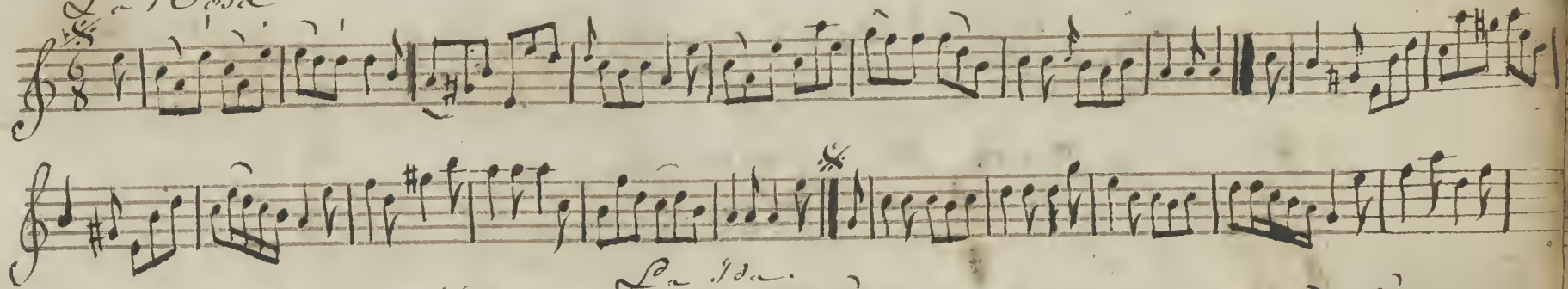


Dautun

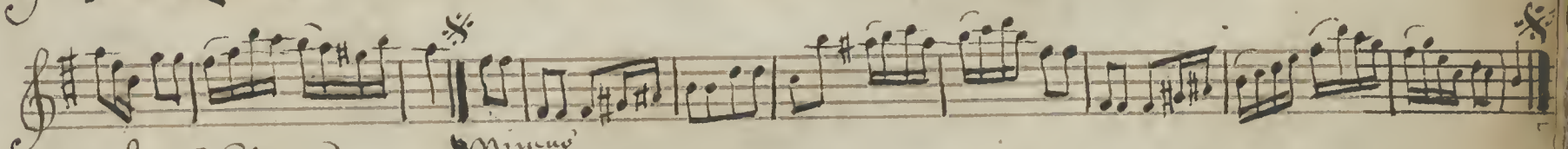
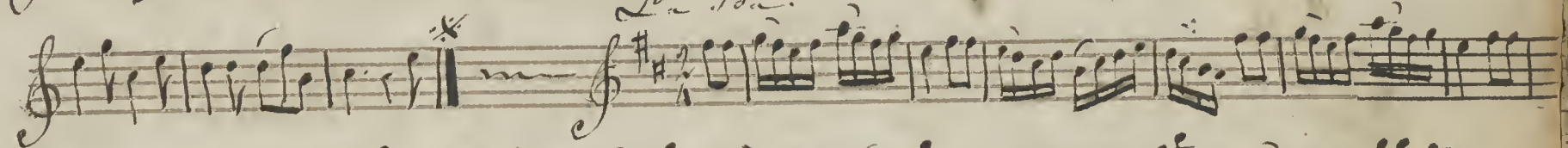




*La Noce*

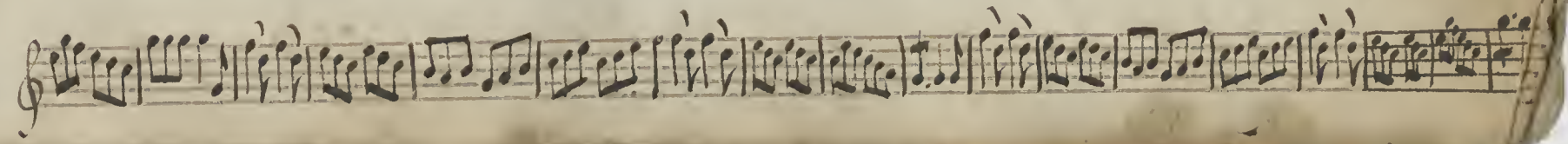
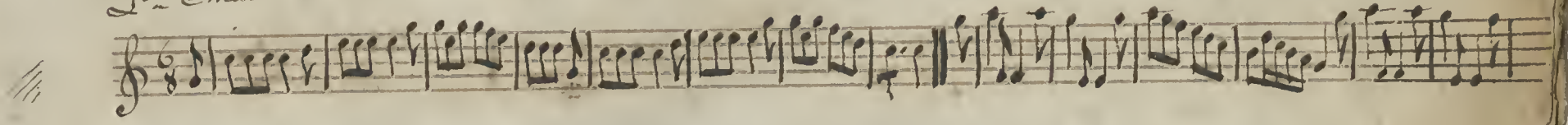


*La 1<sup>re</sup>*

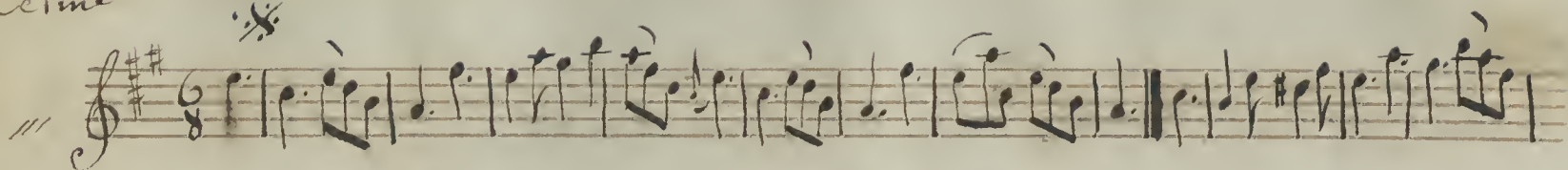


*La Chant d'Édiane*

*Mouruo*



# La Céline

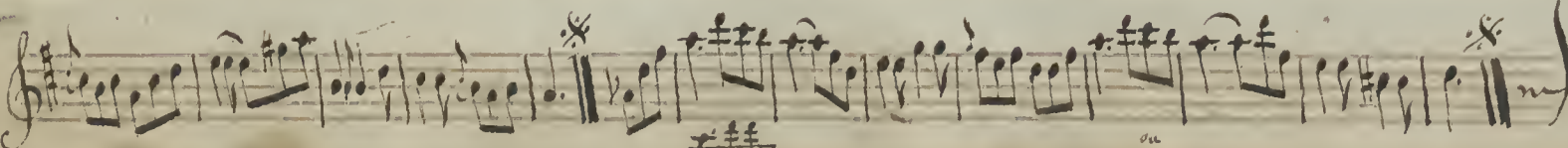


Contredanse de Geline  
 au Jeune  
 N° 8.



Figural  
 de la ponde

Ward  
 N° 6  
 La moli



en avant  
 Graver  
 Chasse de chasse  
 Nocturne  
 chaine de  
 Dances 1/2 qu  
 hat 1/2 ch  
 a volé plus



L'annoncelle au son

Fin

Handwritten musical notation on three staves. The first staff features a circled section with the markings "1er fois" and "2e fois". The notation is in treble clef, one flat key signature, and 2/4 time signature.

Le Chien

Figure du  
Cours

Handwritten musical notation on two staves. The notation is in treble clef, one flat key signature, and 2/4 time signature.

La Folia  
de l'harmonie

Figure de l'

Handwritten musical notation on one staff. The notation is in treble clef, two sharps key signature, and 2/4 time signature.

Handwritten musical notation on one staff. The notation is in treble clef, two sharps key signature, and 2/4 time signature.

*Le nouveau Chœur*



*Comme Vous Voulez*



*Le Duo*





Lavie Rose

Chaine des dames  
demi qu'on a de chat  
ou avant de  
travaux et travaux  
chasse  
ou avant qu'on  
demi chaine

De Julien  
N°6  
La prokopia

chaine anglaise  
Balanç a voi  
dames en avant  
quatre asob l'air  
chaine des dames  
1/2 qu'on a de chat  
1/2 chaine a voi  
fluctue

De  
N°9  
la petite  
manette

Chaine anglaise  
Cavalier de l'air  
dames de l'air  
chaine des dames  
1/2 qu'on a de chat  
1/2 chaine a voi  
chaine les 8

De Julien  
N° 10  
La georgine

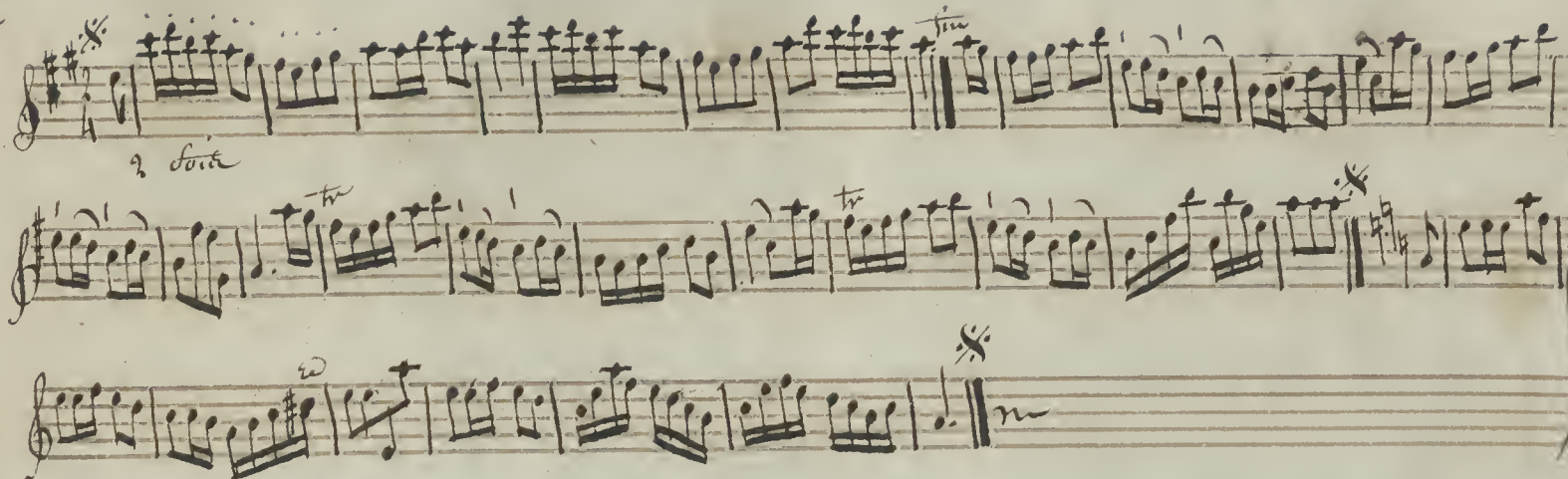
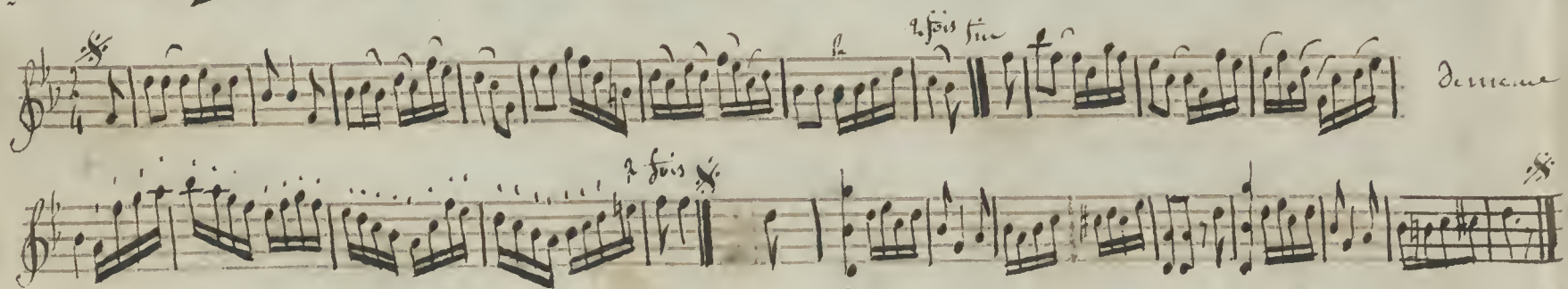


figure  
de la georgine

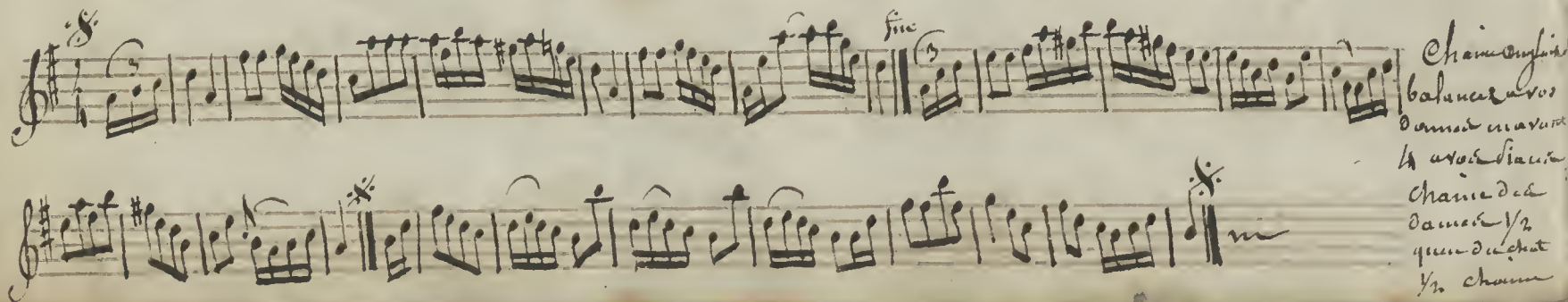
Chasse-croix  
de chasse ou  
avant & revers  
chasse de chasse  
Retour de  
dalmatien avos  
d'ame & tour  
d'ame & chain  
d'ame d'ame  
 $\frac{1}{2}$  queue d'archet  
 $\frac{1}{2}$  chain avos  
fin

idem  
N° 11



devenue

idem  
N° 1

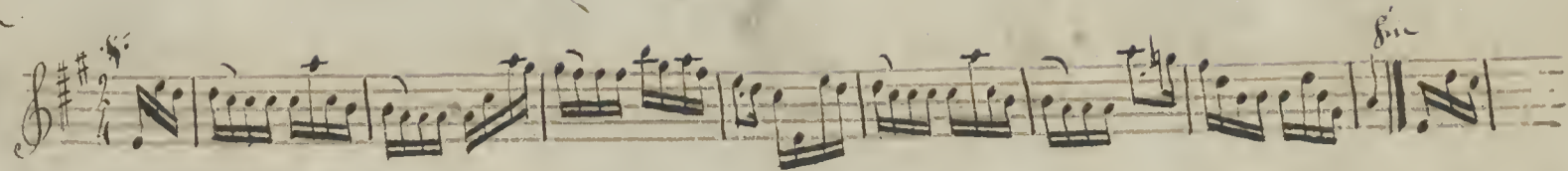


Chasse-croix  
balancer avos  
d'ame & tour  
d'ame d'ame  
d'ame d'ame  
 $\frac{1}{2}$  queue d'archet  
 $\frac{1}{2}$  chain

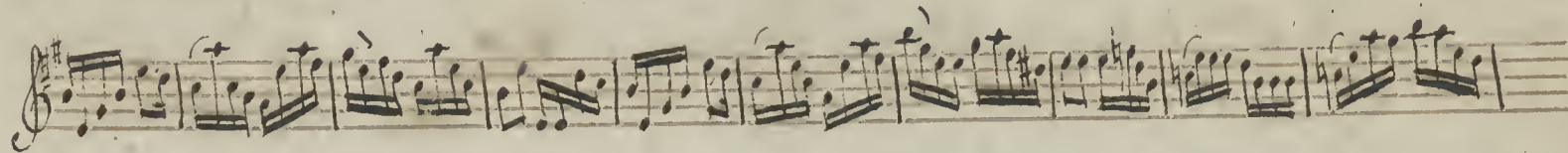


de Julien

N° 7

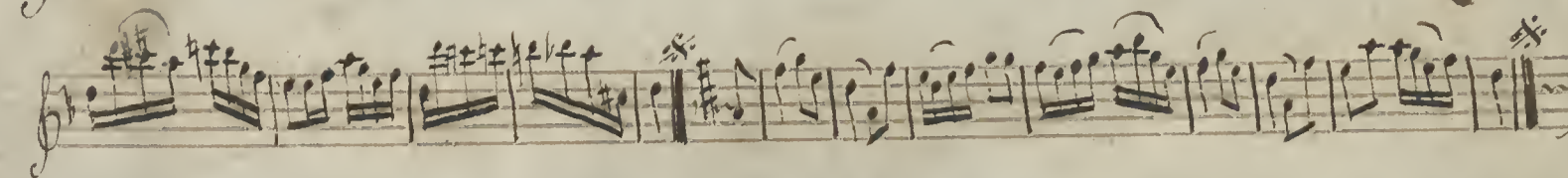
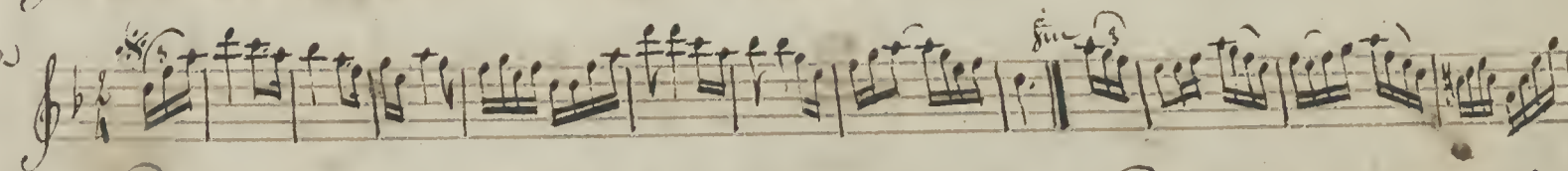


fin  
figure  
de l'été



de ...

N° 8



Chaine des dunes  
Batailles à  
Gond mine  
1 Cavalier d'acier  
avant la dune  
de même 1/2 pique  
en état 1/2 d'acier

Lancuelli  
Ludovika

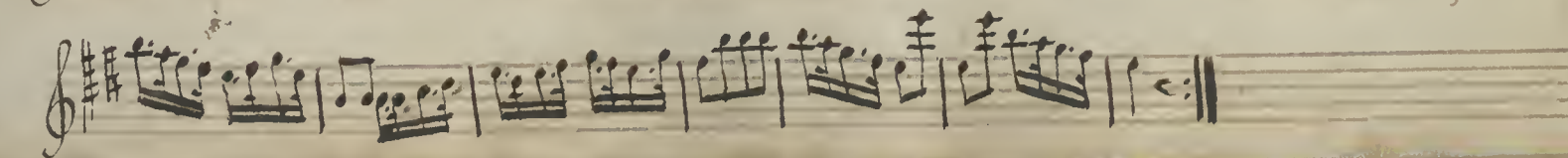
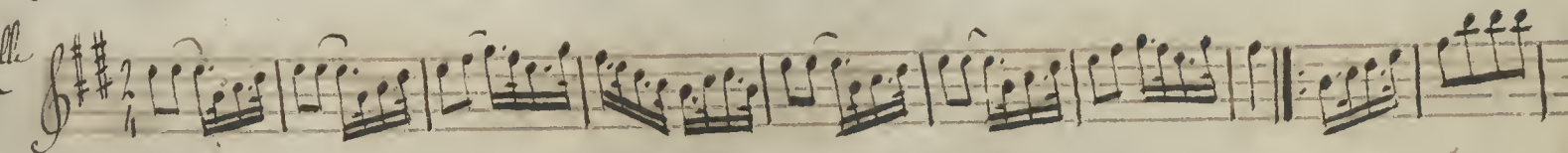


figure de  
L'été

La Joly



La Breuille



S. J. Davis

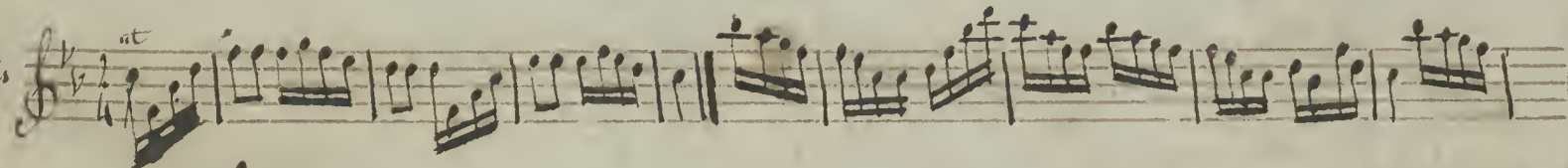


figure  
Bochia folij

meurent d'ay  
 traverser  
 Charles Decha  
 a voz siue  
 Domic qu'on d  
 chet & rigou  
 pendunt quel  
 entre & ven  
 avant tout on  
 continue la qu  
 de chet pue  
 quelle font  
 ont le mouve  
 chine a volun  
 a le h d'el  
 a le h d'el

figurae, & de  
brevis

[illegible]

En de qui oupe  
la queue de la  
taille et fait un  
bataillon de son  
cavalier et de son  
cavalier de son



*Soprano*

Handwritten musical score for Soprano, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments, including mordents and grace notes. The notation is dense with many sixteenth and thirty-second notes.

figures de  
poule

*La c. contralto*

Handwritten musical score for Contralto, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments, including mordents and grace notes. The notation is dense with many sixteenth and thirty-second notes.

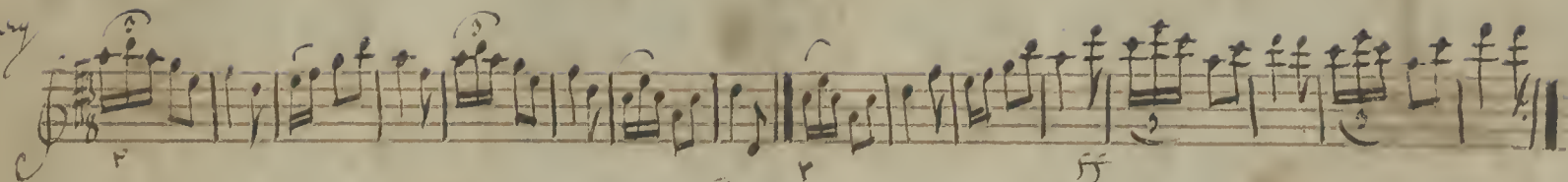
Choir de dames  
balancées  
dame, la trine  
et balancé  
ou pontalou

*La Savoyard*

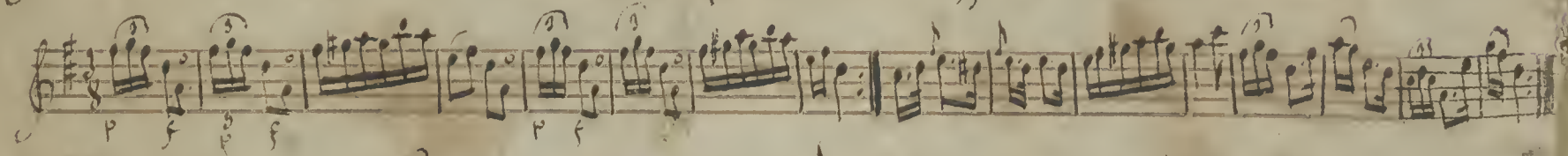
Handwritten musical score for Savoyard, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments, including mordents and grace notes. The notation is dense with many sixteenth and thirty-second notes.

figures de

Clarinete



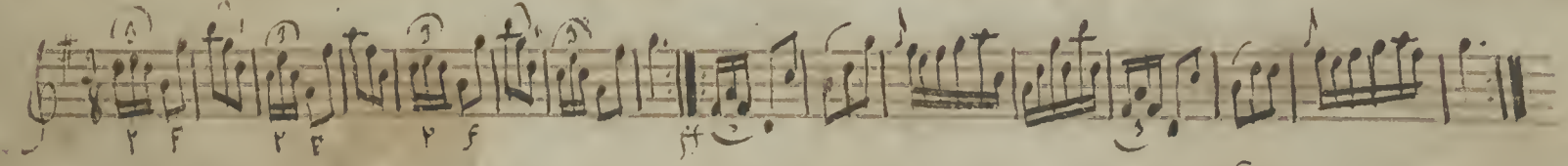
2



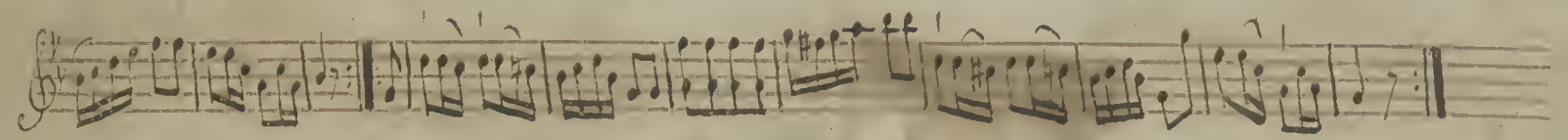
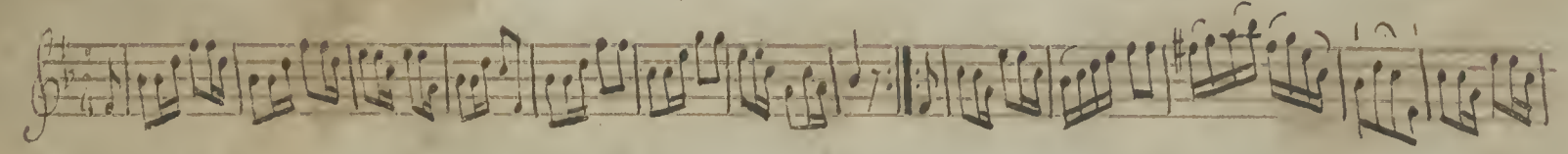
Flauto



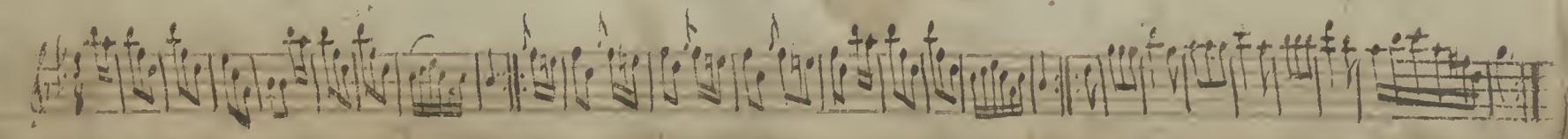
4



Violoncello



Violino





0. de deou & no uil l'ay

audu Édit, moyennant

1.0 aue de uis l'ing

mil sept cent soixante

paraphé, est demeuré, comme dit est, annexé à la minute  
est des autres parts, le tout en la

Notaire.

gardes-seel de  
Marsclans &  
BIGNON, Che

tous Échevins

LESQUELS

été, Sa Majesté  
Tailles, sur les  
droits sur les  
livre du Dixie  
& de quelque  
& autres port  
payables au p  
Communautes  
& toutes les d  
Janvier 1765

Que les ca  
remboursés su  
n'aient pas  
le rembourse  
propre de col  
21 no. c. ré  
les rentes. &  
toutes d'habit  
& que les pr  
successif on  
audu titre, &  
au capital de  
formement

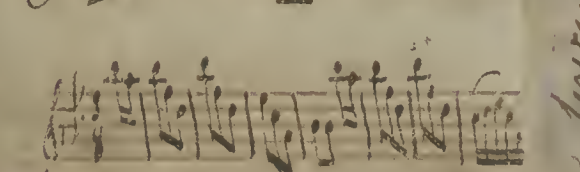
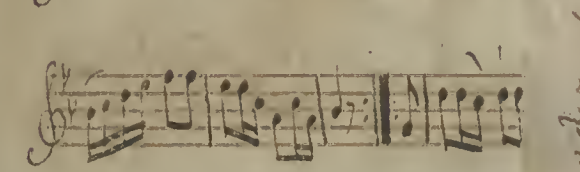
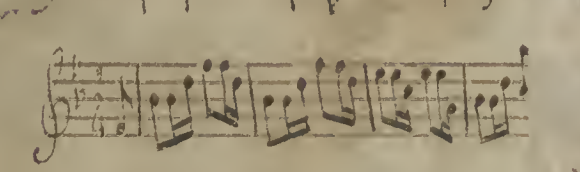
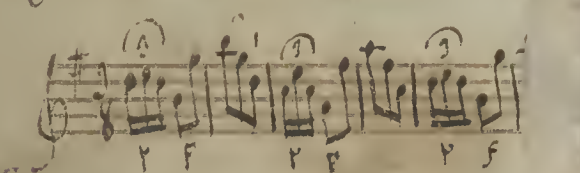
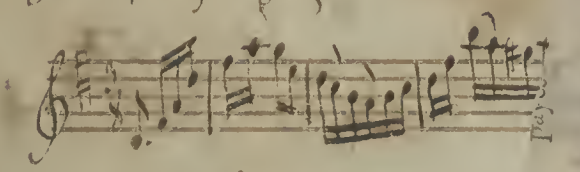
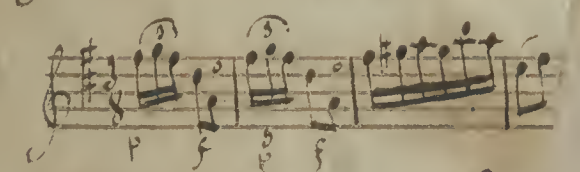
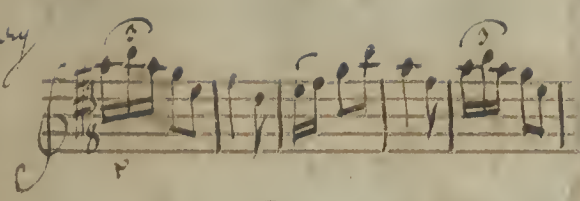
Qu

Chœur

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de l'indépendance

et mille autres

de l'indépendance

Compagnons

à l'indépendance

de l'indépendance

de l'indépendance

de l'indépendance

de l'indépendance

de l'indépendance

ou à ceux qui en auront droit, dans les premiers j

Pour, de l'indépendance, jouir, faire & disposer par l'indépendance

les représentants ou ayans cause, en toute propriété, L'indépendance tout

rachetable à tout jours, en rendant & payant indépendance & échus, pareille somme de l'indépendance

pour le principal de l'indépendance sans novation, & sans que les présentes puissent être mais comme titre nouvel & reconnaissance de l'indépendance

Tromirent en outre lesdits seurs Prevôt des Marches à toujours ces présentes pour aggraves, sous l'obligation de Sa Majesté, qu'ils ont, audit nom, fournis à toutes faisant, à toutes choses contraires à ces présentes, qui de l'hôtel de ville, PAR MIL SEPT CENT SOIXANTE, demeurant à Paris, le 15 Mars 1789, l'indépendance